Film as Modern Mythology

Rubric

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Written Explanation/Interpretation | The explanation of your archetype is detailed, well thought out and provides insightful psychological commentary. | The explanation of your archetype is well thought out, insightful and well written. | The written explanation of the archetype demonstrates little thought or analysis. Cursory and poorly written. | No explanation submitted. |
| Examples and explanation | Your examples are well chosen and clearly explained. In discussing your examples, you do not rely solely on notes, you tell a story that is entertaining and meaningful. | Your examples are well chosen and clearly explained. You rely on notes but still manage to effectively describe the mythological figure you selected. | Your examples are unevenly explained. Explanation is lacking research, insight, and rehearsal. | Your examples are inadequately explained. Explanation is clearly unrehearsed and lacks any research whatsoever. |
| Film Clips  (2) | Your film clips clearly illustrate the qualities of your archetype. You provide a clear context for the scene and explain your example in great detail. | You provide some context for your film clips and relate the clip back to your archetype clearly. | You fail to provide a clear context for your film clip and do not adequately explain how the clip represents your archetype. | No context or explanation is offered. |
| Organization | Your presentation is overtly organized and clearly rehearsed. Each participant knows when to speak and what to say.  Polished. | Your presentation is organized and seems rehearsed. Each participant knows when to speak and what to say.  Practiced. | Your presentation is seems unrehearsed and improvised. Your content is hurt by your presentation’s organization. | Little to know rehearsal or organization evident. A mess. |
| Imagery  (PowerPoint) | 4-6 images are properly formatted and add to the presentation as a whole. | 2-3 images are properly formatted and add to the presentation as a whole. | 1-2images are properly formatted and add to the presentation as a whole. | No images. |
| Hyperlinks and Resources | Your page features extensive links that offer access to additional information, resources and imagery. | Your page features links but some information appears unaccounted for. Limited access to additional information and resources | Undersourced. Insufficient or inappropriate links to outside resources. | No links, citations, or sources are displayed.. |

Patrick,

I appreciate the sense of voice that is emerging in your writing (believe me). At times though, your incessantly tongue in cheek tone obfuscates the point you are trying to make. Realize that as you progress through school, you will have to produce writing that is purely academic in tone and purpose. Also, prepare adequately for presentations, you knew a lot more than you communicated.

Great layout, linkage, and imagery.

Oedipus *is* weird!

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